LOUISIANA STATE UNIVERSITY HEALTH SCIENCES CENTER AT SHREVEPORT

School of Allied Health Professions
School of Graduate Studies

COMMENCEMENT

Bossier Civic Center
10:00 a.m., Saturday, August 9, 2008

PROGRAM

"The audience is requested to remain seated until the academic procession is complete"

PROCESSIONAL

PRESIDING
JOSEPH McCULLOCH, Ph.D.
Dean, School of Allied Health Professions

NATIONAL ANTHEM
MARIE VAZQUEZ-MORGAN, Ph.D.
Assistant Professor, Program in Physical Therapy
School of Allied Health Professions

INVOCATION
DENNIS WISSING, Ph.D.
Assistant Dean for Academic Affairs,
School of Allied Health Professions

WELCOME AND INTRODUCTIONS
JOHN C. McDONALD, M.D.
Chancellor and Dean,
Louisiana State University Health Sciences Center at Shreveport

ADDRESS
JOHN C. McDONALD, M.D.

PRESENTATION OF THE ALLEN A. COPPING EXCELLENCE IN TEACHING AWARD

PRESENTATION OF CANDIDATES
SANDRA C. ROERIG, Ph.D.,
Dean, School of Graduate Studies

JOSEPH M. McCULLOCH, Ph.D.

CONFERRING OF DEGREES
FRANCIS M. "HANK" GOWEN, JR.
LSU Board of Supervisors

BENEDICTION
DENNIS WISSING, Ph.D.

RECESSIONAL

CANDIDATES FOR DEGREES

LSU Health Sciences Center

August 9, 2008

School of Graduate Studies

Presented by Sandra C. Roerig, Ph.D.
Dean

Doctor of Philosophy

Christopher Sean Beevers*
Program: Biochemistry and Molecular Biology
Major Professor: Shile Huang, Ph.D.

Satish Babu Cheepala
Program: Biochemistry and Molecular Biology
Major Professor: John Clifford, Ph.D.

Lu Gao*
Program: Biochemistry and Molecular Biology
Major Professor: David Gross, Ph.D.

Ryan Wolfort
Program: Molecular and Cellular Physiology
Major Professor: Neil Granger, Ph.D.

CANDIDATES FOR DEGREES

LSU Health Sciences Center
August 9, 2008

School of Allied Health Professions

Presented by Joseph M. McCulloch, Ph.D.
Dean

Bachelor of Science in Cardiopulmonary Science

Dayne Thomas Ashley
Kristin Nicole Craighead
Brittany Allier Davis
Calesha' Cre Shun Ellis
Kayla Shane LaCour
Christopher Ryan McCall
Jeremy Andrew McKeehan
Blake Andrew Nolan
Launietta Larwarn Parson
Leslie Elizabeth Stewart

Bachelor of Science in Medical Technology

Kimberly Traylor Hummel*
Nicole Desirée Kozen, *Magna Cum Laude*
Dana Marie Romano
Amanda Blair Saucier
Randall Matthew Schulz
Jennifer Andrea Smeltzer

Bachelor of Science in Physician Assistant

Nathalie Boffy
Leanne Triche Bracey
Henrika Tiveeda Bradford-Gladney
Aaron Scott Brasuell, *Cum Laude*
Michelle Anne Burgoyne
Suzanne Mills Burke
Thomas William Coleman
Ronni Bliss Arceneaux Dufour
Misty Lee Ellerbe
Deanna Melanie Gillen, *Cum Laude*
Rachel Claire Guedry, *Cum Laude*
Crista Miller Hobbs
Melissa Louise Hoppe*
Dustin Wayne Howell
Megan O'Dell Johnson
Polly Crawford Kaufman
Mitchell Demetrius Lane, Jr.
Jennifer Michele Love
Lainey Amanda Medine
Jennifer Lea Odom
Jamie Dunn Perrotti
Rebecca Gayle Richard
Ashley Nicole Riley
Crystal Dawn Ruddell
Rohini Sood
Mathew Wayne Stovall
Daytheon De'Ron Sturges
Paulla Danielle Tassin
Alicia Lynn Theriot
Rachael Anne Tingle
Rachel Lynn Troyer
Megan Elizabeth Waller

Master of Communication Disorders

Stephanie Yvonne Dawson

Danae Nicole Guillory

Master of Occupational Therapy

Leslie Michelle Allen
Grant Hayward Autrey
Robin Nicole Barbee
Lauren Nicole Bennett
Lindsay Elizabeth Chautin
Jeffrey Grey Despommier
Brigette Suzanne Elkins
Erin Franks
Kandice Nicole Green
Rebeca Carolina Gross
Jillian L'Anne Jarrell
Kayla Danielle LaFleur
Amber Laine Maxwell
Julie Kay Ortego
Kimberly LeAnn Weatherton

Doctor of Physical Therapy

Jill Giardina Bugner
Jessica Nicole Bustamante
Melody Farrar Duncan
Rachael Click Feirman
Heather Marie Hill
Margaret Frances Laird*
Jessica Lynn Marling
Courtney McCotter Matthews
Stanley Keith McCallon
Anna Elizabeth Means
Lisanne Ruth Meiners
Fekisha Rene Miller*
David William Mooney
Jason Todd Partin
Elizabeth Renee Stone
Emily Jackson Tubbs
Kristen Elizabeth Versaw
Michael Corey Wichelns
Camila Valeria Fuentes Wiltcher*
Michael Wayne Wiltcher*

MARSHAL

Elizabeth Guice, Ph.D. – Chief Marshal

* *In Absentia*

Louisiana State University
Health Sciences Center at Shreveport
Commencement
August 2008

JOHN C. McDONALD, M.D.

Chancellor and Dean, LSU Health Sciences Center at Shreveport

John Clifton McDonald, M.D. was born in Baldwyn, Mississippi on July 25, 1930. He received his Bachelor of Science degree from Mississippi College in 1951 and his Doctorate of Medicine from Tulane University School of Medicine in New Orleans, Louisiana in 1955. He interned at Confederate Memorial Medical Center in Shreveport, Louisiana, (now the LSU Hospital in Shreveport) from 1955-56. He then took his general surgery residency at State University of New York at Buffalo, New York from 1958-1963.

Dr. McDonald has served as Chancellor and Dean of the LSU Health Sciences Center at Shreveport since 2000. He joined the LSUHSC-S faculty as Professor and Chairman of the Department of Surgery at LSUHSC and Surgeon-in-Chief of the LSU Hospital in 1977, a position he held until 2000. During that time he trained and mentored more than 100 surgical residents.

Instrumental in bringing organ transplantation to Louisiana, Dr. McDonald was the founding Director of the Louisiana State University Medical Center/Willis-Knighton Medical Center Regional Transplant Center. Also during his tenure as Surgeon-in-Chief, the LSU Hospital established Louisiana's only Regional Burn Center as well as the state's first Level I Trauma Center.

Dr. McDonald is past President of the United Network for Organ Sharing, the South-Eastern Organ Procurement Foundation, the American Society of Transplant Surgeons, the Southern Surgical Association, the Surgical Association of Louisiana, the Halsted Society and the Louisiana Organ Procurement Agency.

Recent honors include the Roswell Park Medal given in recognition of his achievements in the art and science of surgery, recognition as one of the Top 10 Leaders of the Century by *The Shreveport Times*, the Shreveport Medical Society Distinguished Service Award, and a life-time achievement award given by the Southeastern Organ Procurement Foundation in recognition of his major contributions to the field of transplantation.

In addition, he is a member of numerous medical organizations. He has more than 30 years experience in the field of transplantation and is the author of over 200 contributions to the surgical literature.

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession, in the United States and abroad, is a pageant, alive and bright with dress and ceremony. Its history can be traced to medieval European universities of the eleventh and twelfth centuries. To preserve the dignity and meaning it became necessary for these universities to set rules for academic dress. American universities agreed on a standard system in 1895 and designed a suitable code for academic dress for the colleges and universities of the United States. In 1932, the American Council on Education presented a revised code which governs the style of academic dress today.

The principal features of academic dress are three:
the **gown**, the **cap**, and the **hood**.

The Gown. The flowing gown originated during the twelfth century. It has become symbolic of the democracy of scholarship. As such, it completely covers any dress of rank or social standing. It is black for all degrees, with pointed sleeves for the Bachelor's degree; long, closed sleeves for the Master's degree; and round, open sleeves for the Doctor's degree. The gown worn for the Bachelor's or Master's degree has no trimmings. The gown for the Doctor's degree is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap. Thus, the academic cap is a symbol denoting the freedom of scholarship and the responsibility and dignity with which the wearer is endowed. Old poetry records the cap of scholarship as a square to symbolize the book. Other authorities claim that the cap, or "mortar board" is a symbol of the masons, a privileged guild. The color of the tassel denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. The heraldic design of the hood symbolizes an inverted shield with one or more secondary color chevrons on the background color of the college or university. The color of the facing of the hood denotes the discipline represented by the degree, and the color of the lining designates the college or university from which the degree was granted.

COLORS DISTINCTIVE OF DISCIPLINES AND PROFESSIONS

Dark Blue: **Philosophy**	Green: **Medicine**
Yellow: **Science**	Lilac: **Dentistry**
Light Blue: **Education**	Apricot: **Nursing**

NATIONAL ANTHEM

Oh, say can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming.
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh, say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Francis Scott Key